

GROOVEAUF DER KIRCHENORGEL III | LESSON 8 - SHEET 1

DIE ORGEL IM BANDKONTEXT
"R&Bee with FANTASEE"

♩ = 112 R&B

Musik: Matthias Nagel



Chord symbols: Gm, Bb, F, Cm7, Bb/D, Eb, F, Gm, Cm7, Bb/D, F(sus4), F, Gm, Gm/F, C/E, Gm, Gm/F, C/E, Gm, C7, Eb7, D7, Gm, Bb, F, Gm, Eb, Bb, F(sus4), F, Bb, D7, Gm, Eb, D+7(#9)



SOUL PLAY

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25 Gm Bb(#5) Bb/F Eø7

27 Eb7 D7 Gm9

The image shows a piano score for measures 25 through 30. The key signature is B-flat major (two flats). Measure 25 starts with a Gm chord. The melody consists of quarter notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3. Measure 26 has a Bb(#5) chord. The melody continues with quarter notes: Bb3, D4, E4, F4, G4, A4, Bb4. Measure 27 has an Eb7 chord. The melody continues with quarter notes: Bb4, D5, E5, F5, G5, A5, Bb5. Measure 28 has a D7 chord. The melody continues with quarter notes: Bb5, D6, E6, F6, G6, A6, Bb6. Measure 29 has a Gm9 chord. The melody continues with quarter notes: Bb6, D7, E7, F7, G7, A7, Bb7. Measure 30 has a Gm9 chord. The bass line consists of chords: Gm, Bb(#5), Bb/F, Eø7, Eb7, D7, Gm9.